

Bass Recorder 1

Lamentabatur Jacob

Cristobal de Morales (1500-1553)

♩ = 132

La - men- ta- ba tur Ja- cob la-

5

men- ta- ba- tur Ja- cob la- men- ta- ba- tur Ja-

8

[illegible]

cob la- men- ta- ba- tur Ja- cob la- men- ta- ba-

12

The bass line of the song is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), followed by a whole rest. The second measure begins with a repeat sign, then G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), and ends with a repeat sign.

tur Ja- cob de du- o- bus fi- li- is

15

[illegible]

su is:

18

[illegible]

Heu me, do- lens sum heu me,

21

[illegible]

do- lens sum heu me, do-

24

[illegible]

lens sum heu me, do- lens sum de Jo-seph

27

[illegible]

per- di- to et tri- stis ni- mis de

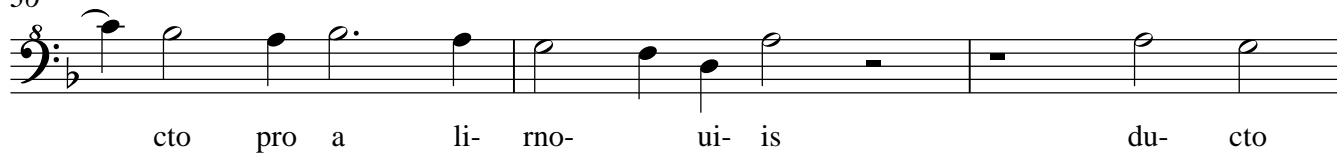
30

Ben- ja-min- du- cto pro a- li- rno- ui- V.S.

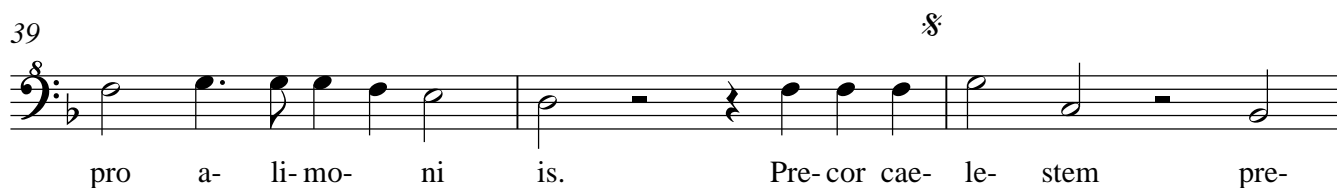
33



36



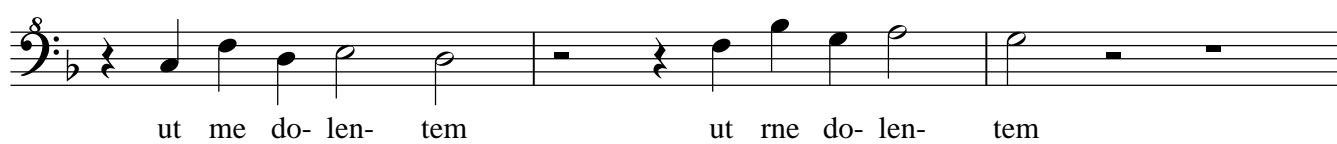
39



42



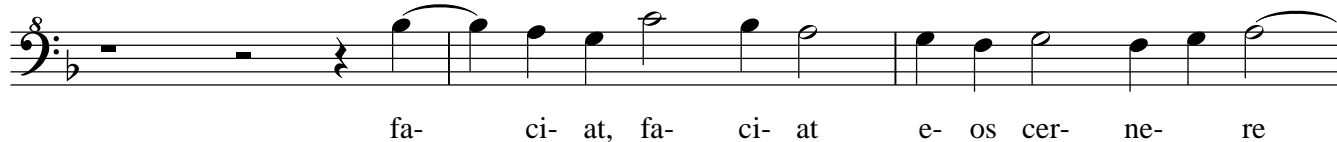
45



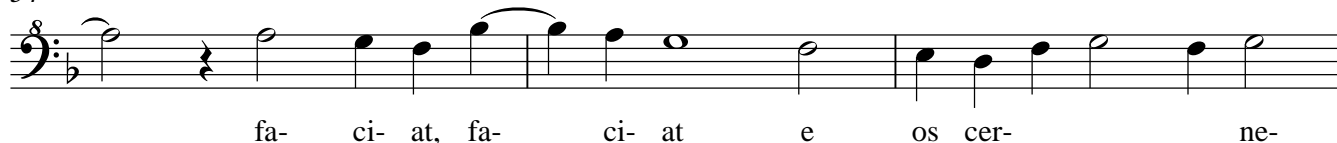
48



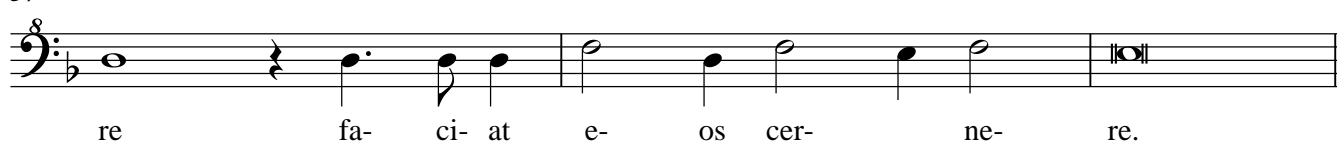
51



54



57

Fine

60

2

Pro- ster- nens se Ja- cob pro- ster-

65

nens se Ja- cob pro-ster- nens se Ja-

68

cob pro-ster-nens se Ja-cob- ve- he- men- ter cum la cri- mis

71

ve- he- men-ter cum la- cri- mis pro- nus in ter-

74

ram pro nus in ter- ram, pro-nus in ter-

77

ram et ad- o- rans a- it et ad-

80

o- rans a- it, et

82

D.S. al Fine

ad - o- rans a - it. Pre- cor cae-